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2001

ARTS•ETC

COMMUNITIES CONNECTED THROUGH THE ARTS



2024-2025 ANNUAL REPORT



WHO WE ARE

For over two decades, Arts, etc. has been providing financial support to help increase the availability of arts education for students on Johns and Wadmalaw Islands. Our 200+ members are women living on Kiawah Island and Cassique who volunteer, donate and join together regularly for cultural education. The majority of the schools served by our Program Partner organization from the Charleston arts community are Title 1 schools where the income profile of the district is often inadequate to support arts programming for their deserving students. This type of programming is known to enrich the overall education experience.

The Kiawah Art & House Tour has been our primary annual fund raiser for over a decade. Through the generosity of our business sponsors, ticket buyers, along with member and friend donations, we are able to offer 20+ quality programs annually, to over 2,000 students in the community schools provided by the high quality music and arts organizations in the Charleston area. (We are pausing the Kiawah Art and House Tour for 2025-2026, so that we can celebrate our 25th Anniversary with a Gala in April.)

OUR MISSION

We support arts education for the students of Johns and Wadmalaw Islands and provide cultural enrichment for members.

Some of the programs we sponsor...

(for complete list, see final page)

- **Chamber Music Charleston** - *Classical Kids*
- **Charleston Jazz** - Jazz Combo Classes, Melodica Classes, In-School Concerts
- **PURE Theatre** - After School Theatre Programs
- **The Gaillard Center** - A variety of in town performances that reach 1500 of our students.
- **Charleston Stage** - Workshops and Performances
- **Palmetto City Ballet** - Assembly Ballet Shows

OUR IMPACT



11 PROGRAM PARTNERS

Local non-profit arts organizations that provide educational and cultural experiences.



OVER 20 SPONSORED PROGRAMS

Annual events organized by our Program Partners and sponsored by Arts, etc. funding.



HIGH STUDENT PARTICIPATION LEVELS

Our programs garner high levels of student interest and participation at the Johns and Wadmalaw Island schools we connect with.



WHO WE SERVE



5 LOWCOUNTRY SCHOOLS

Johns and Wadmalaw Islands students in elementary, middle, and high school.



350+ HIGH SCHOOL STUDENTS

St. Johns High School students are impacted by programming through the Gaillard, Charleston Jazz, PURE Theatre, and more.



200+ MIDDLE SCHOOL STUDENTS

Haut Gap Middle School students are provided with arts enrichment through drama, dance, arts technology, and jazz music clubs



1.2K+ ELEMENTARY STUDENTS

Angel Oak Primary School, Frierson Elementary, and Johns Island Elementary School students benefit from a wide range of events both in-school and off-site.

WHY DOES ARTS PROGRAMMING MATTER TO STUDENTS?

Voices of Johns and Wadmalaw Island School Leaders

*There are many reasons why Arts, etc. has transformed our climate and culture at Haut Gap Middle School. We try to engage all students and your contributions have made a difference. The variety of activities are exciting and students are eager to join and participate. Arts, etc. has been so generous with the amount of people and activities. Often, middle school students have a difficult time fitting in and finding friends. These activities allow students to be exposed to authentic experiences and new people. We are excited that **over 100 of our students are participating and thriving each week**. I look forward to our students being able to enjoy all the offerings of Arts, etc. Thank you for all you do for our students on Johns Island!*

J. Travis Benintendo, Principal
Haut Gap Middle School

*The arts provide both **mirrors and windows for student experiences** -- students can learn more about themselves and learn about others through the arts!*

*The arts **boost critical thinking skills** -- students have to create, plan, make decisions, take risks, etc. which all help students grow!*

*The arts **deepen our students' knowledge and understanding**, both of themselves and of the world around them!*

Anna Mims, Principal
Angel Oak Primary School



WHY DOES ARTS PROGRAMMING MATTER TO STUDENTS?

Arts education impacts our students by:

- **Enhancing Creativity and Critical Thinking:** Engaging in the arts encourages students to think outside the box, fostering creative problem-solving skills. This nurtures their ability to approach challenges in innovative ways, which is essential not only in arts-related fields but in all aspects of life and learning.
- **Improves Emotional Expression and Confidence:** Arts education provides a platform for students to express themselves in a safe and supportive environment. Whether through theater, music, or visual arts, children can explore and convey their emotions, leading to improved emotional intelligence and self-confidence. This is particularly beneficial for young people who might struggle with traditional forms of expression.
- **Supports Academic and Social Development:** Studies have shown that students who participate in the arts often perform better in other academic areas. The skills gained from practicing and performing such as discipline, focus, and collaborative work—translate to improved performance in subjects like math and reading, while also enhancing social skills and teamwork.

The widespread poverty on Johns Island limits opportunity for exposure to the arts for so many students. Expanding someone's horizons and perspective and experience is a very powerful tool, and Arts, etc. has been able to do that with music, theater and visual arts in so many ways. Many residents choose to leave Johns Island for high school based on the belief that other area schools have more to offer. Schools are funded on enrollment, so this becomes a spiral - less resources means less "extras" are offered and the cycle (and perception) continues. CCSD also just recently increased teacher pay, which is fantastic for teachers and much deserved, but this has stretched school budgets and forced reallocations in some cases across many schools. When organizations like Arts, etc. provide funding for the "extras" it provides a relief in those budgetary constraints.

Aimee Lassar, Director of Programming
Low Country Community in Schools

FINANCIAL REPORT

Fiscal Year Ended 06/30/2025

In 2025, Arts, etc. changed its fiscal year-end to June 30 (formerly September 30).

Arts etc.	
Statement of Revenue and Expenses	
Annual Report	
	For the 12 months ended June 30, 2025
Revenues:	
House Tour Business Sponsors	\$ 65,000
Member Sponsor Donations	\$ 80,262
House Tour Ticket Sales	\$ 34,459
Auction	\$ 50,574
Non-Member Donations	\$ 29,130
Membership Dues	\$ 12,350
Interest Income	\$ 12,420
Total Revenues	\$ 284,195
Less:	
Program Partners/School Distributions	\$ 213,730
Fundraising	\$ 10,542
Administrative	\$ 38,569
Total Expenses & Distributions	\$ 262,841
Net Increase in Cash	\$ 21,354
Mission Expense as a % of Total Expenses	81.3%

More detail available upon request.

FINANCIAL REPORT

Fiscal Year Ended 06/30/2025

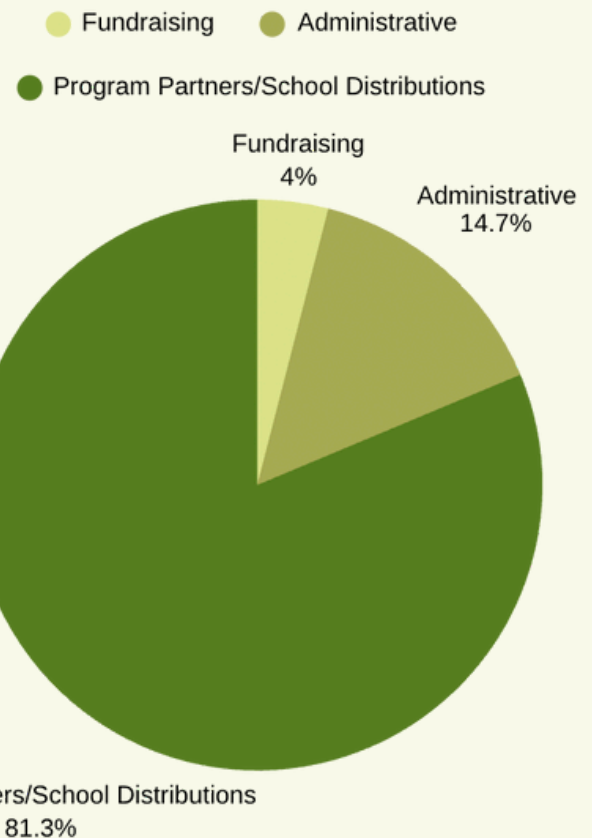
Arts, etc. strives to **minimize its operational expenses** and **maximize funding available for its arts educational programs**. Operational expenses include operational staff expenses along with partial costs of member cultural/social events.

In FY25, Arts, etc. used **81.3%** of available funds to support its mission through funding Program Partners and schools.

Arts, etc. distributes funds to Program Partners and Schools

Angel Oak ES/Arts Now	\$	12,500
Chamber Music Charleston	\$	24,815
Charleston Children's Opera	\$	5,000
Charleston Jazz	\$	13,765
Charleston Stage	\$	40,990
Charleston Symphony Youth Orchestra	\$	30,000
Engaging Creative Minds	\$	6,500
Gaillard Center	\$	30,000
Gibbes Museum	\$	4,000
Haut Gap Middle School	\$	3,000
Palmetto City Ballet	\$	10,000
PURE Theatre	\$	28,760
Yo Art	\$	4,400
Total Distributions	\$	213,730

2024-2025 Expenses and Distributions Fiscal Year Ended June 30th, 2025



More detail available upon request.

PROGRAM PARTNERS

2025-2026 Sponsored Programs Listed Below



- Teacher Development Training for Arts-Based Curriculum



- Classical Kids Concert, *Harlem's Little Blackbird*
- String Residency Program
- Collaborative mini-musical, *Get Hoppin'*



- Melodica Classes
- Jazz Combo Classes
- 3 In-School Jazz Express Performances
- Jazz Day for Kids at the Gaillard



- Workshop and Matinee, *Diary of a Wimpy Kid*
- Collaborative mini-musical, *Get Hoppin'* with Chamber Music Charleston



- In-School performances of a Children's Opera, *The Three Little Pigs*



- Hip Hop Master Class



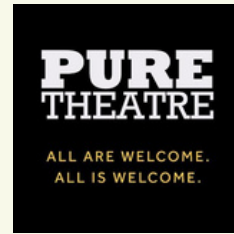
- Education Season includes 11 Different Shows and 17 Performances

PROGRAM PARTNERS

2025-2026 Sponsored Programs Listed Below



- 3 Sessions of *Scrollathon*, collaboration between artists and students



- After School Theatre Program



- Assembly Program, *Creating a Ballet*



- Coding/Programming
- Digital Photography
- Filmmaking/Videography

GUEST SPEAKERS

From 2024-2025 Member Luncheons and Special Events



SHARON GRACI

Co-Founder of PURE Theatre



SHANE DAVID HALL

Director of High Profile Division
The Fine Arts Group



LESLEY SAGER

Founder of Merry Go Strong



DR. SUSAN JOHNSON

Director of Health Promotion
MUSC College of Health
Professionals



MONICA BILLETER

Founder of MGB Jewels

2024-2025 MEMBER SPONSORS

PLATINUM

Amy and Paul Creamer
Karen and Paul Curth
Helga and Michael Heidingsfelder
Joanne and Paul Hennessy
Joanne Hill and Joseph Liro
Mary Houston and Chip Cater
Renne and Alan Levow
Lisa L. Quadrini

GOLD

The Capellas Family Foundation
Sandy and Michael Collins
Anne and Lee Cotton
Karen and Bill Davis
Susan and Michael Delaney
Mary and John Degan
Susan and Tom Flanagan
Libby and Mark Gaier
Tina and Paul Krause
Christine Motamed
Carla and Carl Powe
Mary Alice and Tom Roberts
Kathy and Joe Sweeney

SILVER

Anonymous
Anonymous
Ruth and William Baker Jr.
Kyra and Douglas Bosnik
Kay and Peter Crnkovich
Toula DiGiovanni
Marsha and Neil Gewirtzman
Laurie Kesaris and Doug Green
Kathleen and Larry Knolhoff
Susan Lobell and Ronald Fielding
Elizabeth Kroger and Karl Lutz

SILVER (CONT.)

Iain and Andrea Mackay
Cheryl and Dave Morley
Sarah Phillips
Eileen Rice
Deborah J. Scott
Ellen Walkley
Pam and Charlie Williams

BRONZE

Karen and Jim Ambrose
Anonymous
Kim Anuszkiewicz
Sarah and Larry Barden
Tamie Bergstrom
Kate and Jack Berquist
Bonnie and Bruce Butler
Kathleen and David Cashdollar
Kay and John Doyle
Dawn and Andrew East
Dr. Paula R. Feldman
Trayce and Randy Fenton
Jinny Ferrarese
Eileen and Mike Fiore
Connie and Rick Gentzler
Carol and Mark Goldstein
William and Bonne Gurzenda
Rania Harris
Linda and Paul Hough
Elisabeth and Wade St. John
Marci Kenney
Scottie and Gar Knight
Jennifer Koach
Barbara L. and Vin Lewis
Jane and Jim Lowe
Thad and Janis Lyons
Trish Maloomian

BRONZE (CONT.)

Cathy Marino
Mary and Peter Meyers
M. Ellen Mitchell and Bryan Dunn
Shireen Moore
Kimberly Nevin
Kerry and Mike Pardoll
Gisela Paulsen and David McNinch
Tamara and Patrick Phelan
Nancy and Dan Prickett
Mrs. Ellen Raboy
Liz and Joe Rae
Laura and Mark Reynolds
Eileen Rice
Liina Richardson
Tobi and Bobby Rozen
Jodi Rush and Jon Baumgarten
Malinda and David Schantz
Kevin and Mary Sexton
Gail W. Strickler
Theresa M. Termine
Jennifer and John Tesoro
Bettie and Mark Tullis
Ed and Vickey Wile
Amanda and Ben Wrigley
Martha and Rip Zink

BENEFACTORS

Diana Mezzanotte
Beth and Jon Ritz

2024-2025 BUSINESS SPONSORS

PRESENTING SPONSOR

First National Bank

DIAMOND

Akers Ellis Real Estate & Rentals

PLATINUM

Buffington Homes L.P.

Henselstone Window and Door Systems, Inc.

Taylor Agency Insurance

GOLD

Anderson Insurance Associates

Kristi M. Hutto, CIC, CISR

Freshfields Village

Hudson Designs, Inc.

Architecture and Planning

Kiawah Island Real Estate

Kingswood Distinctive Residencies

McDonald Architects

Phillip Smith General Contractor

Progressive Integrations

Seamar Construction Group, Inc.

Southern Paining Exposure

SILVER

Akers Allis Real Estate & Rentals,

Toula DiGiovanni

AT Home Charleston

Good Natured Gardening

Hege's

Margaret Donaldson Interiors

Melcer Tile

Pam Harrington Exclusives, Real

Estate Sales and Rentals

Roseate Group of Wells Fargo Advisors

Seafields at Kiawah Island

BRONZE

Camens Architectural Group

Indigo Books

John Boyd Smith Metal Studios

Kiawah Conservancy

Akers Ellis Real Estate & Rentals,

Kim Anuszkiewicz

Three Oaks Contractors, Inc.